

BRC AREA 18 & OPEN HORSE TRIALS

SUNDAY 7TH JULY 2019

At: SAPEY XC, Herefordshire HR7 4QA

OPEN • 80cm (1d) • 90cm (2c) • 100cm (3c) • 110cm (4b)

ENTRIES SECRETARY: Alice Collins-Youngs

Flat 2, Queen's Road, Cheltenham GL20 2LR Arcy50@hotmail.com 07793 498169

Closing date: Friday, 21st June 2019

In the event of withdrawals late entries may be accepted but only with payment by bank transfer
Times will be displayed on www.brcarea18.co.uk by July 3rd

ENTRY FEE: £65 plus £10 start fee on the day

Riders must be aged 12 or more on January 1st 2019. Non-BRC members must have their own insurance. We recommend you follow the BRC requirements for safety standards of hats and body protectors. Body protectors and medical armbands are compulsory for the XC phase.

The dressage tests can be downloaded from this address:

<https://www.britisheventing.com/compete/dressage-tests>

1d:BE90 Dressage 91 (2009) 2c:BE90 Dressage 95 (2012) 3c: BE100 Dressage 101 (2009)
4b: BE Novice Dressage 110 (2012)

*****PAPER NUMBERS WILL BE PROVIDED FOR YOUR OWN BIB*****

This event is being run under 2019 British Riding Club Rules. No entry fee will be refunded after the closing date without a doctor's or vet's certificate. If cancelled administrative fees will be taken out of any refund.

Vet, farrier, horse ambulance and medics in attendance. Refreshments available.

ENTRY FORM for OPEN Classes 1D, 2C, 3C & 4B

Name* Fill this in if different from the rider's surname or the name on the cheque/bank transfer
..... (so we can match entries to payments)

Address:

Address 2:

Contact no: **E-mail:**

Class: **Name of Horse:**

Name of rider: **Age (if under 18)**.....

Entry fee enclosed: £65 Cheques payable to Area 18 Liaison Group **OR**

Entry fee paid by bank transfer to:

Sort code 40 47 17 Account no 41600303. Reference HT plus rider surname (eg HTJones)
on (date)..... **Ref: HT**..... (rider surname)

Your sort code:..... Acc no(in case of refunds)

NB: If this event is over-subscribed and your entry is unsuccessful we will destroy your cheque unless you include a stamped, addressed envelope OR provide your bank details for a transfer. Bounced cheque = no entry.

One entry form per horse please. Multiple entries may be paid for with one cheque/BT

BE 90 DRESSAGE TEST 91 (2009)

Interval between horses - 6 mins Arena 20m x 40m

| To be ridden in a snaffle bridle | | | Max. Marks |
|----------------------------------|-------|---|------------|
| 1 | A | Enter at working trot Proceed down centre line without halting | 10 |
| 2 | C | Track right | |
| | B | Circle right 20m diameter | 10 |
| 3 | BFK | Working trot | 10 |
| 4 | KXM | Change the rein | |
| | MC | Working trot | 10 |
| | | Between | |
| 5 | C&H | Working canter left | 10 |
| 6 | E | Circle left 20m diameter | |
| | EA | Working canter | 10 |
| 7 | A | Working trot | |
| | AFB | Working trot | 10 |
| 8 | B | Circle left 20m diameter | 10 |
| 9 | HXF | Change the rein | |
| | FA | Working trot | 10 |
| 10 | | Between | |
| | A&K | Working canter right | 10 |
| 11 | E | Circle right 20m diameter | |
| | EC | Working canter | 10 |
| 12 | C | Working trot | |
| | M | Medium walk | 10 |
| 13 | MBXEK | Medium walk | 10x2 |
| 14 | K | Working trot | |
| | A | Down centre line | |
| | AG | Working trot | 10 |
| 15 | G | Halt, salute | 10 |
| | | Leave arena at walk on a long rein at an appropriate place | |
| | | | |
| Collective Marks | | | |
| 16 | | Paces (freedom and regularity) | 10 |
| 17 | | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters) | 10 |
| 18 | | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10 |
| 19 | | Position and seat of the rider, correct use of the aids | 10 |
| TOTAL | | | 200 |

N.B. In BE 90 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.



BRITISH EVENTING

BE90 DRESSAGE TEST 95 (2012)

Interval between horses - 6mins Arena 20m x 40m

| To be ridden in a snaffle bridle | | Max. Marks |
|----------------------------------|---|------------|
| 1 A | Enter at Working Trot and Proceed Down Centre Line Without Halting | |
| C | Track Left | 10 |
| 2 HXF | Change the Rein in Working Trot | 10 |
| 3 FA | Working Trot | |
| A | 1/2 20 Metre Circle Right to X | 10 |
| 4 X | 1/2 20 Metre Circle Left to C | 10 |
| 5 Between | | |
| C & H | Transition to Working Canter Left | 10 |
| 6 E | 20 Metre Circle Left in Working Canter | 10 |
| 7 Between | | |
| K & A | Transition to Working Trot | 10 |
| 8 A | 1/2 20 Metre Circle Left to X | 10 |
| 9 X | 1/2 20 Metre Circle Right to C | 10 |
| 10 Between | | |
| C & M | Transition to Working Canter Right | 10 |
| 11 B | 20 Metre Circle Right | 10 |
| 12 Between | | |
| F & A | Transition to Working Trot | 10 |
| 13 KE | Medium Walk | 10 |
| 14 EBF | 1/2 20 Metre Circle Right Free Walk on a Long Rein | 10 |
| 15 FAD | Medium Walk | 10 |
| 16 D | Working Trot | |
| G | Halt Immobility Salute..... | 10 |
| | Leave Arena at Free Walk on a Long Rein at an Appropriate Place | |
| Collective Marks | | |
| 17 | Paces (freedom and regularity) | 10 |
| 18 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters) | 10 |
| 19 | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10 |
| 20 | Rider (position and seat of the rider, correct use and effectiveness of the aids | 10 |
| TOTAL | | 200 |

N.B. In BE90 TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider

BE 100 DRESSAGE TEST 101 (2009)

Interval between horses - 6 mins Arena 20m x 40m

| To be ridden in a snaffle bridle | | | Max. Marks |
|----------------------------------|---|--|------------|
| 1 | A | Enter at working trot and proceed down centre line without halting | |
| | C | Track left | 10 |
| 2 | E | Circle left 15m diameter | 10 |
| 3 | A | Down centre line | |
| | C | Track right | 10 |
| 4 | B | Circle right 15m diameter | |
| | FAK | Working trot | 10 |
| 5 | KXM | Change rein | |
| | M | Working trot | 10 |
| 6 | C | Halt. Immobility 4 seconds | 10 |
| | | Proceed in medium walk | |
| 7 | HXF | Change rein at free walk on a long rein | |
| | F | Medium walk | 10x2 |
| | | Between | |
| 8 | F&A | Working trot | |
| | | Between | |
| | A&K | Working canter right | 10 |
| 9 | C | Circle right 20m diameter | 10 |
| 10 | MXK | Change the rein | |
| | X | Working trot | 10 |
| | | Between | |
| 11 | K&A | Working canter left | |
| | ABC | Working canter | 10 |
| 12 | C | Circle left 20m diameter | 10 |
| 13 | HXF | Change the rein | |
| | X | Working trot | 10 |
| 14 | X-F | Working trot | |
| | A | Down centre line | 10 |
| | AG | Working trot | |
| 15 | G | Halt. Salute | 10 |
| | | Leave arena at walk on a long rein at an appropriate place | |
| | | | |
| Collective Marks | | | |
| 16 | Paces (freedom and regularity) | | 10 |
| 17 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters) | | 10 |
| 18 | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | | 10 |
| 19 | Position and seat of the rider, correct use of the aids | | 10 |
| TOTAL | | | 200 |

N.B. In BE 100 TESTS, trot work may be executed either "sitting" or "rising" at the discretion of the rider.



BRITISH EVENTING

BRITISH EVENTING'S NOVICE DRESSAGE TEST 110 (2012)

Interval between horses - 6 mins Arena 20m x 40m

To be ridden in a snaffle bridle

Max. Marks

| | | | |
|----|------|--|----|
| 1 | A | Enter at Working Trot | |
| | X | Halt, Immobility, Salute. Proceed at Working Trot | |
| | C | Track Left | 10 |
| 2 | HXF | Change the Rein and show some Medium Trot Strides | 10 |
| 3 | FA | Working Trot | |
| | AX | 2 Loop Serpentine (Each loop touching the side of the Arena) | 10 |
| 4 | X | Transition to Working Canter Left | 10 |
| 5 | E | Track Left | |
| | KAF | Working Canter Left | 10 |
| 6 | FBM | Show Some Medium Canter Strides | 10 |
| 7 | MCH | Working Canter Left | |
| | HXF | Change the Rein With a Transition to Working Trot at X | 10 |
| 8 | FAK | Medium Walk | 10 |
| 9 | KXM | Change the Rein in Extended Walk | 10 |
| 10 | M | Medium Walk | |
| | C | Working Trot | |
| | CX | 2 Loop Serpentine (Each loop touching the side of the Arena) | 10 |
| 11 | X | Transition to Working Canter Right | 10 |
| 12 | E | Track Right | |
| | EHCM | Working Canter Right | 10 |
| 13 | MBF | Show Some Medium Canter Strides | 10 |
| 14 | FA | Working Canter Right | |
| | A | Working Trot | 10 |
| 15 | AK | Working Trot | |
| | KXM | Change the Rein and show some Medium Trot Strides | 10 |
| 16 | MCHE | Working Trot | |
| | E | Turn Left | |
| | X | Turn Left | |
| | G | Halt Immobility Salute | 10 |
| | | Leave The Arena at Free Walk on a Long Rein at an Appropriate Place | |

Collective Marks

| | | |
|----|---|----|
| 17 | Paces (freedom and regularity) | 10 |
| 18 | Impulsion (desire to move forward, elasticity of the steps, suppleness of the back, and engagement of the hind quarters) | 10 |
| 19 | Submission (attention and confidence; harmony, lightness and ease of the movements; acceptance of the bridle and lightness of the forehand) | 10 |
| 20 | Rider (position and seat of the rider, correct use and effectiveness of the aids | 10 |

TOTAL 200

N.B. In NOVICE TESTS, trot work must be executed either "sitting" or "rising" at the discretion of the rider